



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# P.&D. COLNAGHI & OBACH

(ESTABLISHED 1760).

Publisher by Appointment to King George



Dealers in Paintings, Drawings,  
Engravings and Etchings by  
Old and Modern Masters.  
Experts, Valuers and Publishers.

144-145-146, NEW BOND ST.,  
LONDON, W.

Cable Address, COLNAGHI, LONDON.

## Symons

Fine French Fur-  
niture  
Continental and  
Oriental Porcelains  
Fine Chippendale  
Furniture

NEW YORK—26 East 45th St.  
LONDON—Hanway St.

## THURBER ART GALLERIES

American and  
Foreign Paintings

75 EAST WASHINGTON STREET  
CHICAGO, ILL.

## Now on Exhibition PAINTINGS

By WILLIAM M. PAXTON

The Rosenbach Galleries  
PHILADELPHIA

### ART BOOK REVIEW

**COSTUME DESIGN AND ILLUSTRATION.** By Ethel Traphagen, Instructor and Lecturer at Cooper Union, the New York Evening School of Industrial Art and Brooklyn Teachers' Association Classes. First Edition, copiously illustrated. John Wiley & Sons (Inc.), New York.

Miss Traphagen's new book on "Costume Design and Illustration" is written with a serious purpose, is the outgrowth of her contact with students, and in its pages may be found practical answers to the problems that are constantly arising in the classroom. It aims to develop both discrimination and taste, and the book will be found helpful in its suggestions as to safe and sure methods for achieving originality and individuality in dress and color harmony.

Every woman understands more or less of the psychology of dress, and anything that is likely to be helpful in the way of securing individuality along dress lines is sure of a ready welcome.

The woman of refinement, therefore, will ignore the fact that the volume was primarily intended as a text and reference book for students, teachers, dressmakers, and designers, and will proceed to adapt it to her own needs. The sources from which the French, who have long been recognized as leaders in fashions, have developed their taste is pointed out and Miss Traphagen does not forget to throw deserved emphasis upon the cultural help to be obtained from art and natural history museums and from the libraries.

# FRENCH & COMPANY

## Works of Art

6 EAST 56th STREET, NEW YORK

ANTIQUE TAPESTRIES  
EMBROIDERIES

VELVETS  
FURNITURE

### CALENDAR OF SPECIAL NEW YORK EXHIBITIONS

Anderson Gallery, 489 Park Ave.—Colored photographs of many exciting episodes of the war, including Zeebrugge, from the Princess Gallery, London. To Nov. 16.  
Arlington Art Galleries, 274 Madison Ave.—Selected American paintings.

The Art Alliance of America, 10 E. 47 St.—Textiles.  
E. C. Babcock Art Galleries, 19 E. 49 St.—Annual exhibition of works by leading American artists, including Inness, Wyant, Blakelock, Martin, Homer and Fuller. During November.

Braus Art Gallery, 2123 Broadway—Portraits by G. Laurence Nelson, to Nov. 4.

Brooklyn Museum, Eastern Parkway—Works by the Russian painter, Boris Anisfeld, to Dec. 1.

Daniel Gallery, 2 W. 47 St.—Opening exhibition of paintings by American artists, Nov. 1-15.

Ehrich Gallery, 707 Fifth Ave.—Official Persian exhibit from the Panama-Pacific International Exposition. To Nov. 30.

Flambeau Weavers, 7 E. 39 St.—The Bryant Fleming collection of Chinese carved panels, to Dec. 1.

Folsom Gallery, 560 Fifth Ave.—Paintings by American artists, including examples of the late Henry G. Dearth.

Gorham Galleries, Fifth Ave. at 36 St.—Carry-on exhibition of American sculpture. Patriotic and war subjects, Nov. 9-30.

Grolier Club, 47 E. 60 St.—Books and engravings illustrative of the arts of the architect and interior decorator, principally of the XVIII century. From Nov. 8.

Macbeth Gallery, 450 Fifth Ave.—15 American paintings to Nov. 13.

Metropolitan Museum, Central Park at 82 St. E.—Open daily from 10 A. M. to 5 P. M., Saturdays until 10 P. M., Sundays 1 P. M. to 5 P. M. Admission, Fridays, 25c., free other days. A XIII century statue of the Virgin and Child. Drawings by Leonardo da Vinci, a Wei tomb entrance, reliquary of St. Thomas, a Becket, silver with Niello decoration, etc.

National Arts Club, Gramercy Park—Three recent canvases by Ralph Albert Blakelock.

The National Society of Craftsmen, 119 E. 19 St.—Works by soldiers and sailors, indefinite.

N. Y. Historical Society, Central Park West and 76 St.—Drawings of powder horns, through Nov.

N. Y. Society of Painters, 215 W. 57 St.—Second annual exhibition, to Nov. 24.

N. Y. Water Color Club, 215 W. 57 St.—29th annual exhibition, to Nov. 24.

Pratt Institute Art Gallery, Brooklyn—Gum prints by H. Ravell. Indefinite.

Satinover Galleries, 27 W. 56 St.—Paintings by old masters and art objects. Indefinite.

### ART AND LITERARY AUCTION SALE

American Art Association—Furnishings and embellishments, residence late Ferdinand Hermann, 20 E. 80 St., Monday, Nov. 3, 10:30 A. M., and Tuesday, Nov. 5, 2:30 P. M.

The Anderson Galleries, Park Ave. and 59th St.—Library of the late Royal S. Perry, on the History of Cala, and certain first editions. Part II, Monday aft., Nov. 4.

Valuable paintings collected by the late Thomas E. H. Curtis. To be sold by the direction of H. Louise Curtis, Administratrix. On public exhibition from Nov. 7.

English literature from the library of Henry E. Huntington (Part 9). Wed., Nov. 6, 2:30 P. M.; Wed., Nov. 6, 8:15 P. M.; Thurs., Nov. 7, 2:30 P. M.

First editions and association copies from the Brick Row Book Shop, Fri., Nov. 8, 2:30 P. M.

BOSTON—C. F. Libbie & Co.—Dramatic literature, being duplicates from the Robert Gould Shaw dramatic collection, together with some Americana and miscellaneous books, including American and English theatrical biography and history, Shakespeareana, history of the stage, old plays, rare portraits and prints, old mezzotints and lithographs, extra illustrated books, fine bindings, etc., Tuesday, Nov. 5 at 10 and 2 o'clock.

Important collection of books carefully selected from several private libraries and attics in Vermont, by Charles E. Tuttle, of Rutland, Vermont. Comprising American history, genealogy, Washingtoniana, town histories, almanacs, early American poetry, Indian history, works on medicine and insanity, Quakers, Mormons and other sects, War of 1812, Civil War, Confederate publications, etc. Nov. 19, 20 and 21. Each day at 10 and 2 o'clock.

PHILA., PA.—Samuel T. Freeman & Co.—Pictures, books, furniture and Sterling silver plate of the estate of the late Hon. Jas. P. McNichol, from Oct. 30.

### ARTISTS' EXHIBITION CALENDAR

Arden Studios, 599 Fifth Ave.—Twentieth Annual Exhibition of American Society of Miniature Painters. Opens Nov. 20. Exhibits received at Arden Studios, Nov. 16, 9 A. M. to 5 P. M. Out-of-town exhibits at 139 W. 54 St. by Nov. 16.

The Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. Sixteenth annual watercolor exhibition. Opens November 10, 1918—December 15, 1918.

The Pennsylvania Society of Miniature Painters. The Pennsylvania Academy of the Fine Arts. Nov. 10-Dec. 15.

### COMPETITIONS

The General Motors Export Company, 1764 Broadway, offers \$1,500 in prizes for automobile poster drawings of the following cars: Buick, Cadillac, Chevrolet, Oakland and Oldsmobile; also General Motors trucks. The first prize is \$750 for the best drawing. A prize of \$250 for the second best drawing. Four prizes of \$125 each for the third, fourth, fifth and sixth best drawings. The submitted drawings must be in colors suitable for reproduction by lithography. The drawings to receive consideration must be delivered to The General Motors Export Co. on or before Nov. 23.

School Art League, 10 E. 47 St.—Offers prizes to high school pupils for toys designed by them. Contest opens on Nov. 1. Designs in finished state to be submitted by Nov. 30.

### ART AND BOOK SALES

#### First Picture Sale of Season

The first important picture sale of the season will be held at the Anderson Galleries, Park Ave. and 59 St., Thursday eve., Nov. 14, and will be that of the modern oils, mostly by prominent American artists, collected by the late Theodore E. H. Curtis during a number of years. The collection includes four superior examples of Blake-lock, no less than nine of George Inness, some of special worth and quality, and superior examples of Homer Martin, Wyant, Murphy, C. H. Davis, Bruce Crane and others, and of the European Berne-Belle-cour, Richet and Toudouze.

The pictures will be on exhibition at the Galleries on and from Nov. 7.

#### Vermontiana to Be Sold

Nearly 1,000 items of Vermontiana will be dispersed as a portion of the Charles E. Tuttle literary collection, Nov. 19, 21, by C. F. Libbie & Co., Boston.

The late Julia C. R. Dorr is represented in this collection by "A Cathedral Pilgrimage and the Flower of England's Face," "A Christmas Ballad," scarce; "Cottage Hearth," "The Fallow Field," with illustrations in charcoal by Zulma De Lacy Steele, who was Mrs. Dorr's daughter, a scarce item; "Friar Anselmo and Other Poems," including "Vermont," read at Bennington Centennial, and a first edition of the author's poems with an autograph letter written at "The Maples," Rutland, Vt.

#### Literary Sales at Anderson's

The literary collections of Mrs. M. M. Norton, of Los Angeles, and of E. B. Clare-Avery of St. Louis, will be dispersed this month at the Anderson Galleries. The Norton collection is scheduled for Nov. 13, and the Clare-Avery Nov. 25.

#### Sale of First Editions

First editions of modern authors, books on art, biography and Long Island, were dispersed at the Walpole Galleries Oct. 25 last and brought \$600.

The "Literary Gazette" from Jan. 25, 1817, to Vol. 8, 1862, were sold to the N. Y. State Library for \$65.

#### The Gus Brown Sale

At the Gus Brown sale at the Keeler Art Galleries the guns, pistols and Indian relics sold well.

At the third session, held on Thursday, Oct. 24, a total of \$374 was realized.

At the fourth and concluding session held on Friday, Oct. 25, a total of \$365 was realized.

The grand total for the second week's sale of guns, pistols and Indian relics was \$2,439.

The sale of the antiques began on Monday, Oct. 28, and the first session fetched a total of \$1,641.

At the second session, held on Tuesday, Oct. 29, the total was \$750. At the third session, held on Wednesday, Oct. 30, the total was \$725.

#### Sale of Antiques

Rare tapestries, petit points, old English glass and silver and other art objects were

# DUVEEN BROTHERS

PARIS—NEW YORK

TAPESTRIES

PORCELAINS

OBJETS d'ART

## Vernay

Old English Furniture—Old  
English Pottery—Old Eng-  
lish Glass—Old English Sil-  
ver—Old English Pewter.  
Original Examples.

New York, 10, 12, 14 E. 45th Street  
London, W. 217 Piccadilly

## Bourgeois Galleries

Old and  
Modern Masters

668 Fifth Avenue New York

Telephone Plaza 6093

## EMILE PARES

APPRAISERS

Importer of Antiquities and  
Art Objects --- Tableaux

20 East 55th Street - New York  
Paris—11 Place du Palais Bourbon

## The Home of Old Masters

Where you can find Rare Paintings  
from the 13th to the 20th Centuries

WESTON GALLERIES  
622 LEXINGTON AVE. 542 MADISON AVE.  
NEW YORK



Robert B. Musmann  
The FINER FRAMES

Mezzo ints - Etchings - Mirrors  
OBJECTS of ART

144 WEST 57th STREET  
Telephone 208 Circle - NEW YORK

sold at Clarke's Auction Rooms on the afts. of October 24th, 25th and 26th, when \$25,000 was obtained for the 410 items sold.

A XVII century Flemish tapestry was sold for \$1,900; and another for \$850. An old English petit point suite of five pieces of a square design brought \$750.

#### Rare Americana Sale

Rare Americana, among them items pertaining to the French and Indian War and the works of Freneau, Paine, Ingersoll and Milnor, were sold at Heartmann's, Friday morning, Oct. 25, The 338 items brought \$1650.

#### Shakespearean Library Sale

The second part of the Shakespeare Library, the first of which was sold last Feb., also other important books of ancient and modern literature, were sold at the first session of a sale at the Anderson Galleries, Mon. aft., when 217 items brought \$2,930.

No. 116—"Nosce Teipsum" by Sir John Davies (London, 1599), rare copy of the first edition, was purchased by G. D. Smith for \$142.50.

No. 42—"Bible in English," the "Bishop's" or "Leda" version (London, 1572), a rare copy, went to L. C. Harper for \$105.

At the second session, Tue. aft., 223 items brought \$4,947, making a total of \$7,877.

The highest price, \$565, was paid by G. Wells for No. 301, "Comedies, Histories and Tragedies by William Shakespeare" (Lon-